Happy Halloween, and may the force be with you tonight on the Valley campus as it was with this unidentified Wookie last Thursday evening.

photo by David Krushell

Guild President Blasts District

By IAN PAIGE

The criticism of the Los Angeles Community College District Board of Trustees policy on part-time teachers is incisive and tough. "The district is giving a cut-rate education by exploiting part-time teachers," said Arnold Fletcher, president of the American Federation of Teachers College Guild and chairman of the Social Sciences Department here at Valley College.

The LACCD is the largest community college district in the world. Part-time teachers make up more than half of the teachers in the district, but are treated with little regard by the governing Los Angeles Community College Board of Trustees.

Of the 5,000 teachers in the district, 3,000 are part-timers. If students are in a class taught by part-timers they often feel they are getting ripped-off.

Part-timers are allowed to teach only seven hours a week, or nine hours if they have a special exemption. The implication of this practice is, if a student needs conference time with their teacher that time would have to be squeezed into the break, or before or after class. If a teacher has to fit the needs of perhaps 30 students into a 15 minute period there is obviously a deficit.

Part-time teachers have been expected to donate their time free for these conferences, as well as the time necessary to prepare lesson plans and grade papers.

According to Fletcher, the practice of keeping part-timers as a majority of the teaching force is a "handicap to the students."

Evening students are particularly hard hit by the lack of time available to confer with their teachers. Most evening students are working during the day and are not able to take the time off to get to school early and try to track down a teacher who does not have an office or regularly scheduled conference times.

All classes throughout the district are funded the same way. Average daily attendance money comes from the state, provided by taxes, and local property taxes which are 75 cents of every assessed $100 of property value. Some money also comes from various federal grants.

Valley College has an enrollment this year of 22,000, of which, almost half attend at night. Money is provided to the community college district to pay for the education of everyone who attends, however evening facilities are not on an equal level with day

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evening valley star

LOS ANGELES VALLEY COLLEGE

VOL. 2, NO. 2 VAN NUYS, CALIFORNIA MONDAY, OCTOBER 31, 1977

A Sympathetic Environment

Emotional Growth Opportunity

By FRANCINE MITCHELL

This is the first of two articles detailing the new evening self-awareness course, and in a deeper sense the total educational concept entitled The Affective Curriculum.

This first article will explain what the affective curriculum is, its present and future availability on campus, and who may or may not be a candidate for it.

Our lives are constantly beset with changes and whether we like it or not these changes are going to touch us, all of us, in one way or another. So, how will we cope with them?

John Workman, licensed school psychologist and counselor teaching self-awareness Monday evenings for the first time this semester, thinks he may have a few answers.

"We're not listed under any particular subject," said Workman, "not psychology, sociology, or family studies."

Workman feels that college as an institution needs to put more emphasis on the student "as a person with emotional as well as academic needs."

"For example," said Workman, "Many students have dropped out of school because of personal concerns, feelings of loneliness and alienation, or perhaps emotional turmoil. The affective curriculum offers these students an opportunity, through small group encounters, to share their concerns and develop workable solutions to their problems."

Workman feels that both the student and the institution could gain from utilizing the affective curriculum. "I'd like to see these types of programs compliment the existing psychology, sociology, and family studies, rather to interface and add, than compete."

"A greater sense of identity, improved effectiveness in personal relations, increased self-esteem, reduction of anxiety, increased motivation, and increased flexibility to not only the present situation but the future as well, are just a few of the goals in this curriculum," said Workman.

Sound a little heavy at this point?

"Not meaning to scare some of the students and the faculty, I would describe this course as intensive psycho-therapy. It's not for everyone."

On the other hand, Workman would like to point out that even though they do utilize some intensive approaches to relating better such as touching exercises, it is as non-threatening as possible.

"We like to let people know that it's okay not to participate." Experiencing is, however, an important part of the affective curriculum. "Rather than talk about the sequence of steps in a decision making process, it would be more productive for the student to actually act out these decisions and anticipate the ensuing conflicts that might arise, such as those in making a career decision. Further, there are no longer traditional values to which one may ascribe unquestionably as a result in society's value changes."

Speaking of traditional values changing, Workman also feels that as a result of the affective curriculum, a teacher's role is changing as well.

"A successful curriculum must be based on mutual respect between faculty and students for each other's experiences, values, and expertise."

Other forces in higher education also seem to be paving the way for an affective curriculum to be needed and useful.

Since college graduates will not necessarily make more money than non-graduates,

continued on page 4

SELF-AWARENESS — Counselor John Workman, on an equal level with several of his students.

Evening Star Photo by Tom Blumberg

Night Owl

Evening Star: A Threatened Specie

BY TERRE ASHMORE
Editor-in-Chief

If I had it to do over, I'd think twice.

I'd consider the cons as well as the pros, balance the weight of responsibilities and power inherent in the profferred position, measure the extent of expected and unexpected duties, and size-up the competition and their advocates.

If I had it to do over, before I accepted the position as editor of a barely recognized newspaper, I would pay more heed to those warning symptoms of "sibling rivalry" as the well-established newspaper jealously guards its position as "official college newspaper" against the arrival of any and all new-comers in Valley's family of publications.

If I had it to do over, I'd realize that there's a lot more to being editor than merely putting out a paper.

I'd delve into my bag of tricks to retrieve a dusty set of P.R. techniques. As a news-thirsty writer, one tends to thumb their nose at P.R., but now as an editor I can see the advantages of the "back-scratching syndrome." Now I know to nurture the interest of those who would like to see the Evening Star succeed.

I'd also expect the unexpected, be prepared for everything that can, (and according to Murphy, will) go wrong, and I'd know that nothing gets done if you wait for someone else to do it.

I would even know how to deal with the confrontation of conflicting personalities from my own staff and would have taken steps to avoid the confusion that arose as a result of failure to outline whose responsibilities are whose.

If I could, I would have learned from someone else's mistakes, (the previous editor's, for instance). Instead I am learning from my own and it's been quite a lesson.

So . . . if I knew then what I know now, I'd have given it a lot more consideration before I replied to the offer of the editorship of the Evening Star.

If I had it to do over, I'd think twice.

And I'd still say "Yes!"

It's a challenge I eagerly accept and that, coupled with my unshakeable belief in the potential of my staff, has armed me against the opposition now confronting the Evening Star.

Opposition, such as an unexplainably errant printing order, that is, a budgetary "OK" for our production expense. (This, and the previous issue of Evening Star were produced by our printers on faith alone.)

It has been explained to me that the P.O. procedure takes four weeks to complete, so why wasn't the procedure begun before the start of school? It was this indecisive action which left the fate of the Evening Star in doubt, and its staff unchosen, until late into the beginning of fall semester.

Opposition, such as the knowledge that the Evening Star is denied the opportunity to compete as a singular newspaper for honors and awards given to superior college publications. In order to qualify for a portion (1/7) of the budgetary allowance covering the production expenses of Valley's newspaper(s), we must run a disclaimer in the Evening Star staff box naming the Evening Star as an extension of the daytime Valley Star. In actuality both publications and our staffs are unmistakably separate.

The competitive bone thrown to the Evening Star staff is merely competition within the journalism department with the staff of the Evening Star's own half-brother, the Valley Star (who later becomes a candidate in the race for national honors).

Added to this injury is an insult in the form of the denial to allow the Evening Star to run advertisement and thus attempt to become self-supportive. The thorn in the side of those who advocate the demise of the Evening Star has often been the expense incurred. How hypocritical that an attempt to shoulder some of the expense is so effectively thwarted.

Final conflict concerns the recent takeover of Valley (and Evening) Star's advertising monies by the District Board of Trustees. Where once the publications handled their own financial affairs, now the purse strings are thoroughly tangled up in red tape.

What the end result of all this political and interdepartmental fencing means to the evening student is the dissolution of his rights to an education equal to that enjoyed by day students.

Evening journalism students desiring the lab experience of working on an actual publication, and all evening students concerned about the future of a publication devoted to them and their interests, should express their views to the Evening Star, the Board of Trustees, and Valley's Evening Dean Kenneth Palmer.

Non-Existent Service

Aids Office Closed Eve's

By DAN RICHARD

The Valley College evening student is not getting the help that he deserves from the Financial Aids Office. Services that are supposed to be available to all students at Valley are not available to the evening student.

The Financial Aids Office is a fine example of non-existent service for the night student.

Despite wonderfully convenient daytime hours, the Financial Aids Office virtually shuts out the needy evening student by closing so early (4 p.m.).

For those students who cannot possibly get to the campus at this time we must ask, "How are we, the evening students, supposed to get much needed financial help?"

Since many evening students who may need some type of financial aid work during the day and cannot afford to take time off, the Financial Aids Office is virtually ineffective.

State and federal funds are combined with local property taxes, community college funds should be distributed equally to both day and evening students.

A proposal should be offered now to force the Financial Aids Office to open in the evening.

If the office was open just one night a week on a trial basis, at least the evening student population would have a chance for financial aid.

At present, we do not really know how many evening students would actually use the Financial Aids Office, but at least the opportunity should be made available to those who need assistance.

Letters

Terre Ashmore
Editor-in-Chief of the Evening Star,
CONGRATULATIONS on the first issue of Evening Star! It is great.

Austin Conover
Public Relations,
Valley College

Terre Ashmore
Editor, Evening Star
Your first issue was excellent. Thanks for the coverage of our events.

Dr. Merle E. Fish
Cultural Program,
Valley College

Valley's defensive backfield coach Harry Welch, rejoices with his favorite fans, (his daughters) after Saturday night's victory over Pierce.
Evening Star Photo by David Krushell

Grid Games Good Show

By TOM EUPER

The 1977 Valley College football team blends in well with the school's history of quality entertainment: theater in the round, musical productions, observatory presentations and the book store at noon.

The athletes and staff of this football team have worked to create a presentable entity, have succeeded beyond their wildest dreams and deserve attention.

Evening students necessarily shy away from organized activities because of diverse educational backgrounds, off-campus activities and the real or imagined "part time" onus. The football games and all sports are not "organized" presentations. They are for all at Valley and the entire community and are well worth attending. Wanna know why?

It's worth it to go to the games regardless of age or scholastic affiliation, to be there and appreciate the work put in by these guys during the week which becomes a visible crescendo on Saturday.

It's worth it to take your young son, daughter, niece, nephew or any little person and watch their eyes light up once the team takes the field. In case it's their first game seeds of imagination are planted.

It's worth it to hear the awkward, often unspoken, thanks after they are first exposed to the drilled staccato discipline of the band, cheerleaders and team mystique; that memory lasts a lifetime.

It's worth it to realize this impression will implement maturity not only on the young, but the benevolent imposter telling the young how we would have made that tackle or completed the pass in our day.

It's worth it to cheer, or for that matter, boo the home team, visiting team, the band, cheerleaders and the ever present dog disrupting play that has to be chased off the field.

It's worth it to sit back at half-time after studying football statistics for two weeks, (What college did Unitas attend, what was Vince Lombardi's record, who was Sammy Baugh?), and then steel yourself for the onslaught of questions.

"Hey Dad? How much do hotdogs cost?"

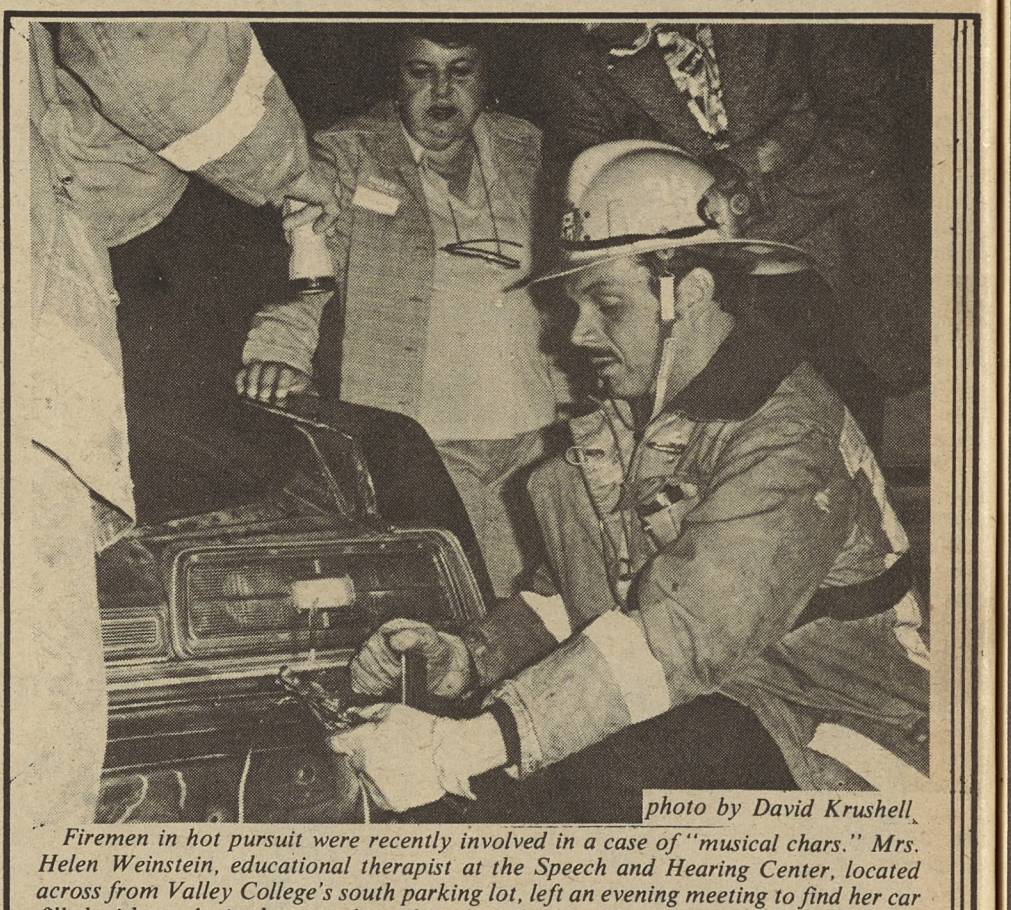


photo by David Krushell

Firemen in hot pursuit were recently involved in a case of "musical chars." Mrs. Helen Weinstein, educational therapist at the Speech and Hearing Center, located across from Valley College's south parking lot, left an evening meeting to find her car filled with smoke in the center's parking lot. She immediately contacted Los Angeles City Fire Station 102 located two doors down at 13200 Burbank Blvd. A few minutes later a fire engine from Fire Station 39 at 14415 Sylvan St., some 4 miles away, arrived on the scene. It seems that 39 had to cover for 102 while 102 was covering for Fire Station 93 in Tarzana because 93's men were battling an apartment fire at 18555 Collins St. Despite all the confusion, the fires were extinguished. In recent observance of fire prevention week, the Los Angeles Fire Department urges residents to contact their local fire station for inspection of, and advice on, eliminating all household fire hazards. *text by Julie Price*

Student Health Plan Available

By STUART VELIE

The Northeast Valley Health Corporation with the actions of Valley College student body president John Donahue, is offering students with six or more units per semester a total comprehensive health care package. The plan as Donahue explained is "as inexpensive and total as any student can get on any college campus." The fee is $61 for a quarter year. With one dependent the fee is $122.70, with two dependents, $184.05 total cost.

This plan basically contains two separate groupings. With the quarterly payment for health care, the student would receive: An unlimited time for testing of the patient, unlimited doctor-patient consultation periods, and an all-inclusive emergency care program. "With this coverage," Donahue explains, "the student won't have to dip into his pockets for needless expense."

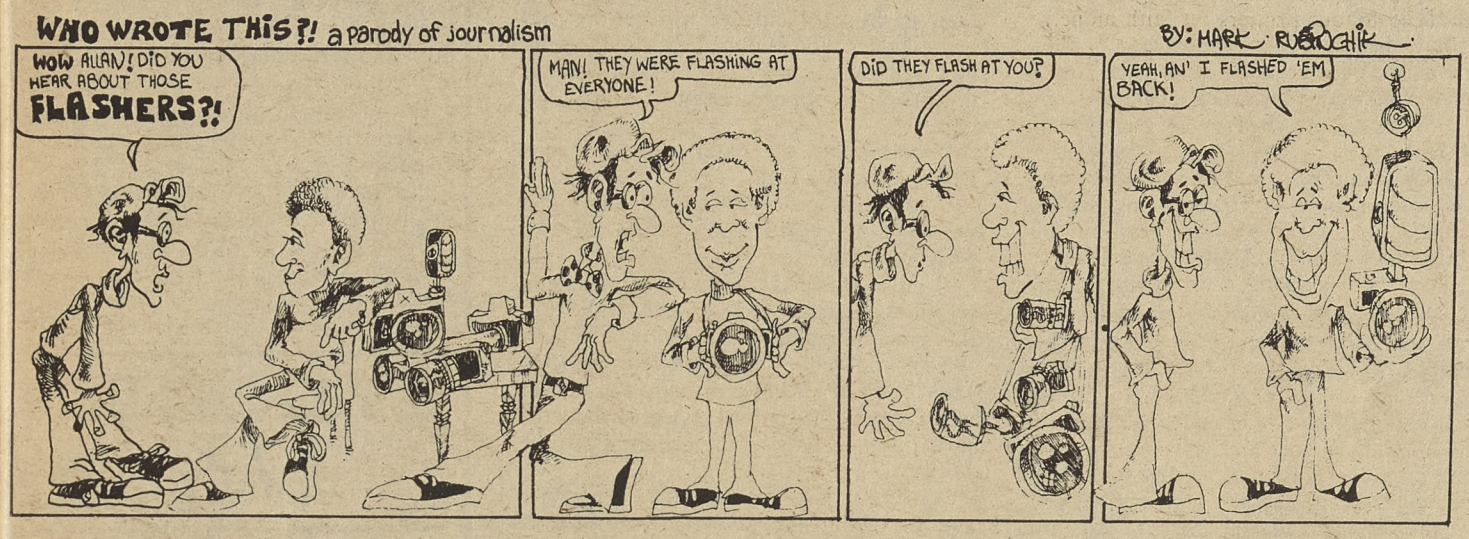
The year-long hospitalization program requires a $200 deductable fee for complete medical service. This includes all surgical services, laboratory and testing services. Hospital services within a year-long period of time will include a semi-private room, a private room when medically necessary, ancillary services, and intensive care all covered within the deductible.

A dental health program is also available for $12 additional charge. Northeast Valley Health is a prototype Health Maintenance Organization. It's non-profit and consumer directed. Today the "center" provides health care services to over 14,000 residents of the San Fernando Valley and adjacent Southern California communities.

All of these health care services are provided in conveniently located, multi-service health centers. In addition, a network of hospitals, pharmacies, nursing homes and medical specialists are available to render necessary services and professional care.

In addition to physician services, NEVHC health centers are equipped with a range of diagnostic capabilities, including x-ray and laboratory facilities, and an out-patient pharmacy.

To apply for the health plan, go to the Health office and pick up an application form, fill it out, and submit the plan which you most prefer.


WHO WROTE THIS?! a parody of journalism
BY: MARK RUSSOCHIK
WOW ALLAN! DID YOU HEAR ABOUT THOSE FLASHERS?!
MAN! THEY WERE FLASHING AT EVERYONE!
DID THEY FLASH AT YOU?
YEAH, AN' I FLASHED 'EM BACK!

InvolvementAtAnyAge

By JULIE PRICE

Group activities for senior adults can be lifesavers.

The Senior Adult Program at Valley College is the most extensive and successful in the area.

It gives people 60 years of age and older the chance to learn, experience and enjoy things that they might otherwise miss out on.

The system is based around a Gold Card Program. This provides senior adults with a card that entitles them to attend special events (such as musical and theatre productions on campus) and non-credit classes (including Assertiveness Training, Comedy Workshop, Life Renewal, Organic Gardening and Pre-retirement Planning.) All activities are free of charge except for material fees.

All of this planning has been the result of a lot of devotion, and that of one lady in particular. Lois Hamer is Valley's Senior Adult Program Director. She is a highly-respected woman who has put a good deal of effort into the program from it's beginning, and has received overwhelming results.

In 1974 the SAP (of the tree of life, as Hamer puts it) began, including only the Gold Card and a special Job Development Program. In its 3½-year existence, the program has grown from the ground up, to its present Gold Card membership of over 9,000 senior adults.

Working with Lois Hamer in the program's development are Linda Robinson and Bobbie Boulton, serving as Community and Student Services Assistants.

Robinson has worked developing the non-credit classes since they began in Spring, 1976. At that time, there were four classes made available. There are now 17 classes, with a total of 25 projected for the spring schedule.

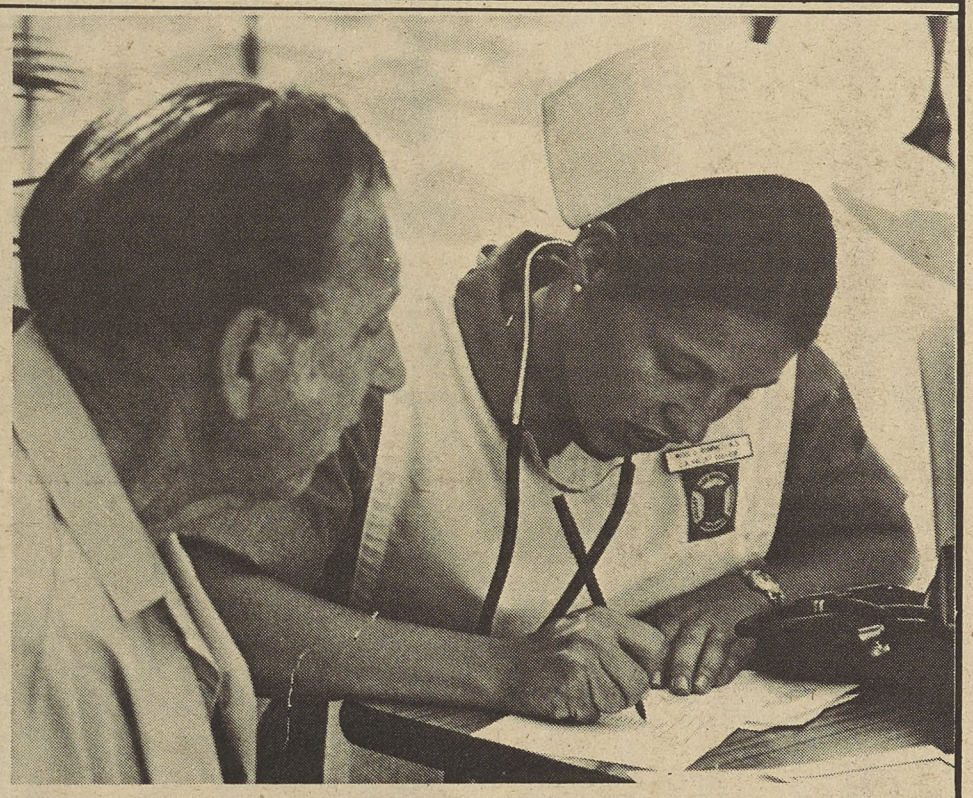
The special events and activities are handled by Boulton. On the agenda for special events is a "senior" prom scheduled for May, 1978. Some members are also volunteering to raise funds for a mini-pool for the use of children and senior adults.

There are eight staff members in the Senior Adult Program, four of whom are volunteering their services.

The system has proven itself to be successful, and deserves commendation. Any senior adult that has not heard of it up till now deserves the chance.

Gold Card applicants should go to Bungalow 49 in person to sign up, and should take along some proof of age. They are open through the late afternoon or weekdays.

Also available is an Advisement Center and a part-time job Placement Service located in Bungalow 53A.



Once again, Valley's annual Health Fair took place with its array of health services being offered free to anyone who wished to wait a few minutes in line.

Sponsored by the Senior Adult Program, it had the usual and as always the equally unusual in its spectrum sampling of health services.

Somehow, through the razzle dazzle of eye catching stunts, the basic message of "We're here to help" came through.

Evening Star Photos by Joyce Silverstein

Making It or Breaking It

By PETER BROWN

"There will be no cheers for the jumper tonight
Don't worry kid it's gonna be all right
But you better catch him now or he'll slip outta sight
To chase that ocean liner on a dreamland cruise
through the small heart of the night . . ."
DR

Danny boy, a kid from an old and backward town. His whole life, was aimed at coming to Hollywood to catch all the action that he read about in the newspaper.

His dream finally came true, after working since the age of 14. He hopped on the long train, he had dreamed about. His eyes passed the green grass of home on that journey to Fantasyland. Finally the long-awaited trip came to an end, and the tall buildings and fancy cars captured Danny's eyes.

The pretty girls in their short skirts, hypnotized him, and the lonely apartment that he rents becomes home.

Danny has $200 and now he owns the town.

There are movie stars and lots of pretty boys in tight pants, and lovely girls in fake mink coats. And they are all friendly to Danny Boy, but little does he know, they all want his money.

The tour bus travels down the rich city streets of Beverly Hills and the driver fills Danny's mind with the dreams and fantasy of Hollywood.

But when the $200 is gone, Danny's sleeping on the bus bench, all alone. The fantasy of making it and surviving, awaken Danny, but a pretty boy will make Danny's life easier.

Now Danny is a well-known figure on a well-known street corner. Soon his face will wrinkle and his hair will turn grey, but Old Danny Boy is in the Hollywood set.

Then there is Sandy, the girl with the idea of becoming the million-dollar model. She won the Miss Lemonade Contest, in her small town outside of New York, New York. She made it to The City on the beautiful bus that guaranteed a fine view for a minimal fee. She landed in a town with no green grass and no dirt roads.

School is forgotten in Sandy's mind, and TV, movies and magazines fill her head until she awakes to find her room ripped apart by the lonely hunter.

She sells her life to stay in the big city with rejection after rejection until the day comes when her mind and feelings slip away. And her pretty face and body begin to fade. Now she is street wise and has changed her name. She has joined the rest of the models on the street corner with the mink-coated men and their flashy cars and one will bail her out and take her money. But she's someone else now and her parents can't find her and her dreams have slipped away, as have her hopes.

"Making it," the phrase that everyone hopes will come true.

Possible careers envelope our minds and if we don't make it in one career there is always another.

A lot of students change their minds and try another career, but to finally make it in this mind-boggling world, we have to have "street knowledge". Without that a doctor can't know the feeling of pain, the lawyer won't know the victims' thoughts, and the shrink won't know the meanings of the words his patients speak.

With that knowledge, comes experience and the willingness to strive and become something. And then we all can "make it."

Self-Awareness

continued from page 1

goals of personal development and the actualization of the student's potential assume greater importance," said Workman.

Workman also feels that because of the diverse curriculums being offered at the community college level, it should be possible to be "the most ideal atmosphere" in which the affective curriculum can reach fruition.

"In this type of nurturing community college environment, the student may, through both academic and emotional development, realize his or her potential and perhaps become all that he or she can become."

So, once again, we are back to where we started. Everything is constantly changing. But can we change?

John Workman thinks we can and should.

"As society changes, individuals must adjust to these changes. Quite often there arises a need in individuals to re-examine who they are, and where they are going. This may provide for a more harmonious relationship between himself and his environment, and to provide for a greater sense of identity."

The second article in this series will try to explain how the student might gain a greater sense of identity by utilizing the various techniques being offered in personal development courses like self-awareness. NOTE: This class is also available Thursday evenings and taught by Mr. Workman's colleague Bruce Thomas.

Maybe Jr. Rose Bowl?

By TOM EUPER

Tonight Los Angeles Valley College can say "We have a chance to participate in the Junior Rose Bowl."

Rick Minyard showed his potential by directing a balanced LAVC offense to a 42-0 romp over our rival Pierce College.

Minyard loosened his passing arm for three touchdowns and displayed his already obvious knack for running by gaining an incredible 135 yards on the ground.

Valley, now 5 & 1, struck quickly in the first quarter with a TD run by Harrison and a short TD pass from Minyard to Bassman.

Early in the second quarter Minyard hit Gagnon on a post-pattern for an eleven yard TD to make it 21-0. Pierce was forced to punt thanks to the defensive work of Ottman, Vasu and Olsen. The subsequent punt by Pierce was blocked by Vasu but Pierce dug in and held with six minutes to go in the half.

They punted to Valley.

Valley could not move and exchanged punts.

A short Pierce kick was returned to the 32, excellent field position, and Minyard took advantage with a lateral to Luckett, good for 20 yards and then Moseley scored from the 8 yard line. 28-0 at half-time

After the half-time ceremonies Minyard dropped back, ostensibly to pass, and ran up the middle for a 73 yard touchdown breaking three tackles along the route. 35-0 Valley.

The ensuing kickoff resulted in a fine return by Pierce's Rod Simmons. However, Pierce fumbled the ball away again and Minyard took advantage. He moved the team to the 8 yard line, and then hit Antoine Williams for the final TD. 42-0 Valley.

The Valley defense has to be given credit; Hodge coming off an injury played a remarkable game. Hines, Olsen, Tumpich and Vasu are too good to be believed.

Part-Timers

continued from page 1

classes.

The AFT College Guild is currently negotiating with the Board of Trustees on a contract that will provide office hours and conference time for part-time teachers.

The Guild won the right to be the exclusive bargaining agent in a hotly contested election held last year. The opposing faction, the Los Angeles College Teachers Association, appealed the result of the election delaying the beginning of negotiations for six months.

The contract that the Guild is currently negotiating with the board is comprised of 34 articles.

The main goal of the Guild in their contract negotiations is, "Teacher Power," more control of the atmosphere of the community colleges. This has been a major source of conflict, the teachers want an effective role in governing the campuses. They want to be more involved in the decision process of campus budget priorities, curriculum, class scheduling, and hiring practices.

A major section of the contract deals with job security for part-time teachers. The board has in the past hired teachers for a length of time just under the amount necessary for the teacher to achieve probationary status. Tenure is the carrot on the end of the stick most part-time teachers are chasing. It has been the rule rather than the exception that part-time teachers are allowed to teach just up to the limit required and then not rehired so they could complete requirements necessary for secured tenure status.

Another section deals with providing prorata pay for part-time teachers. The fact that these part-time teachers are only allowed to teach a few hours per week places many of them in an untenable economic situation.

One other article of the contract deals with academic freedom. Valley doesn't have much of a problem with administrative meddling, but some of the other colleges do. It goes so far as to have texts and teaching materials prescribed by the departments rather than letting each teacher choose their own.

For those with their heads in the stars, **Galaxies and Cosmology** will be the topic for the Planetarium lecture at 7:30 p.m. on October 28. **Life in the Universe**, also in the Planetarium, will be the theme for the Nov. 4 lecture.

Looking for a little culture? Join **Valley College at the Music Center** for a special **COTA** concert at the Dorothy Chandler Pavillion. The October 30 event will begin at 8:30 p.m., and it's free! For more information, call 781-1200, Ext. 346, or 781-0866.

Treat your eyes to an exhibit of the **Exceptional San Fernando Valley Artists** in the Valley Art Gallery from Oct. 31 through Nov. 17. The exhibit will be open for viewing from 10-3 p.m., and 6:30-9 p.m.

If you're tired of watching Fred and Ginger doing the box step, you'll be in for an exciting change on Thursday, Nov. 3 with **Dance a la Carte,** and **Ballet Odyssey,** two dance presentations in Monarch Hall at 8 p.m. TAPLA, Theater Arts Program/Los Angeles, is the sponsor. Join them for an evening of ballet, tap, mime, and much original choreography.

EVENING EVENTS

Whether or not you're planning a trip to Western Canada, you'll not want to miss the Nov. 6 showing of **Winnipeg West,** a ninety-minute color film which follows the Trans-Canada Highway 1 from Winnipeg to Victoria. This exciting travel film will be shown in Monarch Hall on Nov. 6 at 3 p.m. Admission is $1.50 for adults, and .75 for students with I.D. cards, and LAVC staff. Gold Card holders are free on space available basis.

Coming attraction: The **Lion in Winter** will be presented at the LAVC Little Theater on Nov. 10-12, and 17-19. Call 781-1443 or 781-1200, Ext. 319 for reservations. General admission is $2.50.

Also upcoming, the documentary film, **Elizabeth R.: The Marriage Game.** It tells the fascinating story of Elizabeth I, starring Glenda Jackson, and best of all, it's free. It will be shown on Nov. 21 in Monarch Hall.

Exit, stage left! The **Experimental Lab Theater's** one-act plays are presented most Thursdays at 11 a.m. and again at 8 p.m. For more information, call 781-1200.

To include an announcement of your club's upcoming evening activities in Evening Events, submit all pertinent information to the Evening Valley Star, BJ 114. Deadlines are one week prior to publication.

evening star
LOS ANGELES VALLEY COLLEGE

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Francine Mitchell ..... Associate Editor
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The Evening (Valley) Star is an evening version of the Valley Star, the official college newspaper of Los Angeles Valley College.

Created by evening journalism students, the Evening (Valley) Star aims its magazine layout, four-column format toward a readership of evening college students with an emphasis on the coverage of evening activities and events, plus college-related news of concern to the evening student.

This publication will be published on alternate Mondays throughout the semester and will be available at student gathering-places on campus, or in the newsroom, Business-Journalism 114.

The editorial staff of the Evening (Valley) Star may be contacted in the newsroom, phone 781-5551, Monday and Thursday evenings. Correspondence, including letters to the editor, may be left in B-J 114 or mailed to: Evening (Valley) Star, Los Angeles Valley College, 5800 Fulton Avenue, Van Nuys, California 91401.